



## 2019 UPPER CAMP SCHEDULING FORM

### I. READ THESE DIRECTIONS FIRST

A. In our weekly schedule there are available 40 hours of activity periods Monday - Friday (excluding meals, bunk cleanup and evening activities). We recommend that about 30 of these 40 weekday hours be filled with the activities listed on the enclosed forms leaving at least one hour each day for practice time. If you want more practice time, a somewhat lighter schedule (25-29 hours) might be wise. At least 50% of your schedule should consist of music activities.

B. **PLEASE NOTE** that we don't always run classes exactly on the Monday through Friday scheme during camp. It varies from week to week. Some weeks we have trip day on a weekday, and then makeup those classes on Saturday. Most weeks we do have classes for a total of five days. In any given week, the non-class days are a mix of trip days, parents' days and more lightly scheduled days (usually on Sundays) when we arrange organized sports and other recreational group activities for the whole camp.

C. The purpose of completing this form now is to give us an idea of what electives campers would like to have, and to allow us to move ahead with the scheduling of private lessons. **This is only the first of several steps through which this schedule will pass before classes start.** Do not worry about 'making mistakes' on this form. If there are any, we will fix them before camp begins!

D. Your schedule will be a combination of required and elective activities. Required activities for all upper campers include Performance Class (weekly master class) on your 1st instrument, Musicianship (bi-weekly theory and ear training class), a large ensemble and/or workshop. Performance Class and Musicianship times have already been blocked off on the schedule forms. The times for other required classes and electives are listed on pages 2 and 3.

E. When you have completed your choices on page 4, please send that page to us so that we can schedule your private lessons. Please do this **BY MAY 21<sup>st</sup>**.

F. All activities are listed in the following format: CLASS (class abbreviation) DAYS CLASS MEETS time

example: LARGE ENSEMBLE (LE) M-F 9:00, M, T, TH, F 10:00

If you were to elect this class you would fill in 'LE' on the schedule form every day at 9am and on Monday, Tuesday, Thursday and Friday at 10:00am. Classes meet at all times listed unless otherwise stated, so you would fill in this class like this:

	<u>MONDAY</u>		<u>TUESDAY</u>		<u>WEDNESDAY</u>		<u>THURSDAY</u>		<u>FRIDAY</u>
9:00	LE		LE		LE		LE		LE
10:00	LE		LE		Performance Class		LE		LE
11:00									

G. The classes and ensembles listed on page 2 and 3 are listed by activity group. There are six groups lettered A, B, C, D, E and F. Proceed through these groups in the order listed, carefully following the instructions given for each.

H. Placement in ensembles is based on the results of auditions on the 2nd day of camp. You should select the groups you wish to be in and any necessary changes as a result of the auditions may be made at camp. If you are starting an instrument at camp you are not required to be in an ensemble on that instrument.

## II. SELECT YOUR ACTIVITIES

**A. PERFORMING ENSEMBLES AND WORKSHOPS** are listed by instrument family. Look under the heading of the family of the instrument(s) you play to find the description of each ensemble and workshop. Also listed is the meeting time. Write in the appropriate abbreviation for your selections in the appropriate space on the schedule form. First write in the required ensemble(s) and/or workshop(s) then fill in as many electives as you would like that you have time for.

**PIANISTS:** If you play an ensemble instrument (i.e. bassoon) well enough to be in an ensemble, go to that family of instruments and select your ensemble instead of piano workshop.

\* Any class marked by an asterisk is a required activity

### ==> **GUITAR AND ELECTRIC BASS ELECTIVES**

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHORUS M-F 2:00 (learning traditional choral works)

\* **GUITAR WORKSHOP** (Guit Wkshp) M W F 9:00 (required if no large ensemble conflict)

JAZZ BAND M-F 3:00 (for brass, saxophone, percussion, advanced level)

LAB JAZZ BAND (Lab Jazz) M W F 1:00 (open instrumentation, intermediate level)

\* **ROCK ENSEMBLE** (Rock Ens.) TU TH 9:00, 10:00 (electric guitar and bass only.)

### ==> **PIANO ELECTIVES**

ACCOMPANYING (Accomp) TU TH 3:00

BROADWAY WORKSHOP (Broad) TUTH 3:00 (prepare scenes from musicals)

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHAMBER MUSIC INTENSIVE (Ich. Mus.) M-F 11:00, M-F 3:00 (Chamber music intensive campers will have an additional hour each day devoted to chamber music.)

CHORUS M-F 2:00 (encouraged for all pianists who do not participate in any other large ensemble)

JAZZ BAND M-F 3:00 (for jazz pianists, advanced level)

LAB JAZZ BAND (Lab Jazz) M W F 1:00 (open instrumentation, intermediate level)

\* **PIANO WORKSHOP C** (Pno Wkshp C) for classical pianists M-F 9:00 (required if no large ensemble conflict)

\* **PIANO WORKSHOP J** (Pno Wkshp J) for jazz pianists M W F 9:00 (required if no large ensemble conflict)

(Piano Workshop is required for 1st instrument pianists not playing another instrument in an ensemble meeting 1st period)

ROCK ENSEMBLE (Rock Ens.) TU TH 9:00, 10:00 (electronic keyboard)

SIGHT READING for pianists (Sight Read) W F 3:00

### ==> **STRING ELECTIVES**

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHAMBER MUSIC INTENSIVE (Ich. Mus.) M-F 11:00, M-F 3:00 (Chamber music intensive campers will have an additional hour each day devoted to chamber music.)

CHORUS M-F 2:00 (learning traditional choral works)

\* **ORCHESTRA** (Orch.) M-F 9:00, M TU TH F 10:00

LAB JAZZ BAND (Lab Jazz) M W F 1:00 (open instrumentation, intermediate level)

### ==> **THEATER ELECTIVES**

BROADWAY WORKSHOP (Broad) TUTH 3:00 (prepare scenes from musicals)

DRAMA PRODUCTION (DP) M-F 3:00 (production of a short play, scene or original work)

MUSICAL THEATER (Mus. Theat.) M-F 4:15, TU TH 5:15 (production of a Broadway musical)

THEATER IMROV (TI) M F 5:15 (learning theater improvisation techniques)

THEATER WORKSHOP (TW) M T TH F 10:00 (choreography, stage craft, set design, improv etc.)

### ==> **VOCAL ELECTIVES**

BROADWAY WORKSHOP (Scenes) TUTH 3:00 (prepare scenes from musicals)

CHAMBER CHOIR (Ch Choir) M W F 5:15 (performance of vocal works for small choir –based on audition)

CHAMBER MUSIC (Ch. Mus.) (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble.)

\* **CHORUS** M-F 2:00 (learning traditional choral works)

JAZZ CHOIR M W F 1:00 (open to all) (learning vocal arrangements of jazz and pop tunes)

ROCK ENSEMBLE (Rock Ens.) TU TH 9:00, 10:00

VOCAL WORKSHOP (V Wkshp) MWF 9:00 (for singers not in instrumental ensembles)



## **WIND, BRASS AND PERCUSSION ELECTIVES**

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHAMBER MUSIC INTENSIVE (ICh. Mus.) M-F 11:00, M-F 3:00 (Chamber music intensive campers will have an additional hour each day devoted to chamber music.)

CHORUS M-F 2:00 (learning traditional choral works)

JAZZ BAND M-F 3:00 (for brass, saxophone, percussion, advanced level)

\* **LARGE ENSEMBLE (L.E.)** M-F 9:00, M, T, TH, F 10:00, (Campers will be placed in band and/or orchestra, as appropriate for their playing level & instrument, after their first mini-lesson with their private teacher.)

LAB JAZZ BAND (Lab Jazz) M W F 1:00 (open instrumentation, intermediate level)

ROCK ENSEMBLE (Rock Ens.) TU TH 9:00, 10:00 (for percussionists, who will share this time with WIND ENSEMBLE)

## **B. WATERFRONT**

BOATING available M-F 2:00, 3:00, 4:15, 5:15 (you may select up to 2 hours per week)

PADDLE BOARDING (PB) available M-F 2:00, 3:00, 5:15 (you may select 1 hour per week for now, possibly more later)

SWIM INSTRUCTION (Swim Inst.) is offered M-F at 2:00, 3:00, 4:15 & 5:15. \*Campers who are not able to demonstrate basic swimming proficiency are required to take swim instruction. Swim instruction is a progressive class which requires a daily commitment at the same hour each day so if you wish to take swim instruction or think you will be required to take swim instruction select a swim inst. that meets at the same time each day. All class levels will be taught during each time block.

SWIM FOR FITNESS (SFF) Lap Swim and circuit training 1 to 5 hours per week. Offered M-F at 2:00, 3:00, 4:15 & 5:15

WATER POLO (WP) M-F at 5:15 you may elect from 1 to 5 hours.

## **C. OTHER MUSIC ELECTIVES** may be selected as your schedule permits:

CHAMBER CHOIR (Ch Choir) M W F 5:15 (performance of vocal works for small choir –based on audition)

CHORUS M-F 2:00 (open to all) (learning traditional choral works)

COMPOSITION (Comp) T TH 3:00 (learning to compose)

CONDUCTING (Cond) M W F 3:00 (learning to conduct an instrumental ensemble)

JAZZ ARRANGING M W 2:00 (arranging for different instrumental groups)

JAZZ CHOIR M W F 1:00 (open to all) (learning vocal arrangements of jazz and pop tunes)

JAZZ HISTORY (JazzHist) TU TH 4:15 (dixieland through fusion)

JAZZ IMPROV 1 M W 2:00 (for campers who have done little or no jazz improvisation)

JAZZ IMPROV 2 TU TH 2:00 (for campers who have some experience with jazz improvisation)

JAZZ IMPROV 3 TU TH 2:00 (for campers who are advanced in jazz improvisation)

MUSIC FROM THE 1960S (60) M W 4:15 (listening and learning about music of the period.)

MUSIC LITERATURE (MusLit) TU TH 2:00 (listening to great classical works)

SONG WRITING (Song) MW 3:00 (learning the craft of song writing)

## **D. SPORTS AND OTHER ACTIVITIES** may be selected as your schedule permits:

ARTS AND CRAFTS (A&C) available M-F 2:00, 3:00, 4:15 and 5:15 (you may select up to 2 hours per week)

BASKETBALL TU TH 5:15

DANCE M W F 5:15 (modern & jazz. NOT ballet!)

DRAWING AND PAINTING M-F 5:15, (you may select up to 2 hours per week)

SOCCER M W F 5:15

TENNIS available TU/TH 9:00, 10:00, M-F 2:00, 3:00, 4:15 and 5:15 (you may select up to 2 hours per week)

VOLLEYBALL M W F 5:15

ULTIMATE FRISBEE (Ultimate) TU TH 5:15

## **E. PRACTICE TIME** is to be scheduled each day. **Fill in at least one hour each day with 'PRACTICE'.**

**F. PRIVATE INSTRUCTION** will be scheduled on the instruments you selected on your enrollment form when we receive this schedule. You do not need to fill in any private lesson times – we will take care of that. **Remember, you must bring any instrument you wish to study with you to camp except piano and timpani.**

III. COMPLETE AND RETURN THIS SCHEDULE FORM

UPPER CAMP

Name: \_\_\_\_\_

Session Attending (Circle One):    FULL                    1<sup>st</sup> SESSION                    2<sup>nd</sup> SESSION

If you are electing a vocal ensemble, please circle your voice range:    SOPRANO    ALTO    TENOR    BASS

If you are electing chamber music or combo, please indicate the instrument/voice you wish to play or sing in this group: \_\_\_\_\_

If you attended camp last year, please list the large ensembles you were in: \_\_\_\_\_

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00					
10:00			Performance class		
11:00					
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
1:00		Musicianship		Musicianship	
2:00					
3:00					
4:00	Snack	Snack	Snack	Snack	Snack
4:15					
5:15					

**Before mailing this form, please check these points;**

- you need to write in practice every day for at least 1 hour
- at least 50% of your schedule should consist of music activities
- there should not be more than 1 hour per day of free time

Notes: Daily schedule and activity time assignments are subject to change. Participation in some activities depends on the results of tryouts. Camp Encore/Coda reserves the right to cancel any class due to insufficient registration.

Parent gives permission for campers to use all equipment, take all trips, participate in all events relevant to activities selected on this form, and for trip days, visiting days and special events.

Date: \_\_\_\_\_ Camper Signature: \_\_\_\_\_ Parent Signature: \_\_\_\_\_

Please detach and return this form **BY MAY 21<sup>st</sup>** to: Camp Encore/Coda, 32 Grassmere Road, Brookline, MA 02467