



2010 UPPER CAMP SCHEDULING FORM

I. READ THESE DIRECTIONS FIRST

A. In our weekly schedule there are available 40 hours of activity periods Monday - Friday (excluding meals, bunk cleanup and evening activities). We recommend that about 30 of these 40 weekday hours be filled with the activities listed on the enclosed forms leaving at least one hour each day for practice time. If you want more practice time, a somewhat lighter schedule (25-29 hours) might be wise. At least 50% of your schedule should consist of music activities.

B. **PLEASE NOTE** that we don't always run classes exactly on the Monday through Friday scheme during camp. It varies from week to week. Some weeks we have trip day on Thursday, and then make up those Thursday classes on Saturday. Most weeks we do have classes for a total of five days, but we generally have an extra class day in the week of the beginning or end of the summer. In any given week, the non-class days are a mix of trip days, parents' days and more lightly scheduled days (usually on Sundays) when we arrange organized sports and other recreational group activities for the whole camp.

C. The purpose of your completing this form now is to give us an idea of what electives your child would like to have, and to allow us to move ahead with the scheduling of private lessons. **This is only the first of several steps through which this schedule will pass before classes start.** Do not worry about 'making mistakes' on this form. If there are any, we will fix them before camp begins!

D. Your schedule will be a combination of required and elective activities. Required activities for all upper campers include Performance Class (weekly master class) on your 1st instrument, Musicianship (bi-weekly theory and ear training class), a large ensemble and/or workshop and Swim Instruction (unless exempt). Performance Class and Musicianship times have already been blocked off on the schedule forms. The times for other required classes and electives are listed on pages 2 and 3.

E. The two schedule forms are for you to fill out with your activity selections. The green schedule form is a worksheet for your use. When you have completed your choices, copy them onto the schedule form on page 4 and send that copy to us so that we can schedule your private lessons. Please do this **BY MAY 21st**.

F. All activities are listed in the following format: CLASS (class abbreviation) DAYS CLASS MEETS time

example: LARGE ENSEMBLE (LE) M-F 9:00, M, T, TH, F 10:00

If you were to elect this class you would fill in 'LE' on the schedule form every day at 9am and on Monday, Tuesday, Thursday and Friday at 10:00am. Classes meet at all times listed unless otherwise stated, so you would fill in this class like this:

	<u>MONDAY</u>		<u>TUESDAY</u>		<u>WEDNESDAY</u>		<u>THURSDAY</u>		<u>FRIDAY</u>
9:00	<i>LE</i>		<i>LE</i>		<i>LE</i>		<i>LE</i>		<i>LE</i>
10:00	<i>LE</i>		<i>LE</i>		Performance Class		<i>LE</i>		<i>LE</i>
11:00									

G. The classes and ensembles listed on page 2 and 3 are listed by activity group. There are six groups lettered A, B, C, D, E and F. Proceed through these groups in the order listed, carefully following the instructions given for each.

H. Placement in ensembles is conditional on the results of auditions on the 2nd day of camp. You should select the groups you wish to be in and any necessary changes as a result of the auditions may be made at camp. If you are starting an instrument at camp you are not required to be in an ensemble on that instrument.

I. CITs are not required to sign up for swim instruction or musicianship, although they may elect these activities.

II. SELECT YOUR ACTIVITIES USING THE WORKSHEET

A. PERFORMING ENSEMBLES AND WORKSHOPS are listed by instrument family. Look under the heading of the family of the instrument(s) you play to find the description of each ensemble and workshop. Also listed is the meeting time. Write in the appropriate abbreviation for your selections in the appropriate space on the schedule form. First write in the required ensemble(s) and/or workshop(s) then fill in as many electives as you would like that you have time for.

PIANISTS: If you play an ensemble instrument (i.e. bassoon) well enough to be in an ensemble, go to that family of instruments and select your ensemble. Then make your piano selections so that they don't conflict with these rehearsals.

* Any class marked by an asterisk is a required activity

==> STRING ELECTIVES

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHORUS M-F 2:00

* **FULL ORCHESTRA & STRING SECTIONAL** (Orch.) M-F 9:00, M TU TH F 10:00

LAB JAZZ BAND (Lab Jazz) M W F 12:00 (open instrumentation, intermediate level)

MUSICAL THEATER (Mus. Theat.) M-F 4:00, TU TH 5:00

==> WIND, BRASS AND PERCUSSION ELECTIVES

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHORUS M-F 2:00

JAZZ BAND M-F 3:00 (for brass, saxophone, percussion, advanced level)

* **LARGE ENSEMBLE (L.E.)** M-F 9:00, M, T, TH, F 10:00, (Campers will be placed in band and/or orchestra, as appropriate for their playing level & instrument, after their first mini-lesson with their private teacher.)

LAB JAZZ BAND (Lab Jazz) M W F 12:00 (open instrumentation, intermediate level)

MUSICAL THEATER (Mus. Theat.) M-F 4:00, TU TH 5:00

ROCK ENSEMBLE (Rock Ens.) TU TH 9:00, 10:00 (for percussionists, who will share this time with WIND ENSEMBLE)

==> VOCAL ELECTIVES

BROADWAY WORKSHOP (Scenes) TUTH 3:00 Prepare scenes from Musicals

CHAMBER CHOIR (Ch Choir) M W F 5:00 (Performance of vocal works for small choir –based on audition)

CHAMBER MUSIC (Ch. Mus.) M-F 11:00 (includes duets, trios, quartets, quintets for either same instrument/voice or mixed ensemble)

* **CHORUS** M-F 2:00

JAZZ CHOIR M W F 12:00 (open to all)

MUSICAL THEATER (Mus. Theat.) M-F 4:00, TU TH 5:00

ROCK ENSEMBLE (Rock Ens.) TU TH 9:00, 10:00

VOCAL WORKSHOP (V Wkshp) MWF 9:00 (for singers not in instrumental ensembles)

==> GUITAR AND ELECTRIC BASS ELECTIVES

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHORUS M-F 2:00

* **GUITAR WORKSHOP** (Guit Wkshp) M W F 9:00

JAZZ BAND M-F 3:00 (for brass, saxophone, percussion, advanced level)

LAB JAZZ BAND (Lab Jazz) M W F 12:00 (open instrumentation, intermediate level)

MUSICAL THEATER (Mus. Theat.) M-F 4:00, TU TH 5:00

* **ROCK ENSEMBLE** (Rock Ens.) TU TH 9:00, 10:00 (electric guitar and bass only.)

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PIANO ELECTIVES

ACCOMPANYING (Accomp) TU TH 3:00

BROADWAY WORKSHOP (Broad) TUTH 3:00 Prepare scenes from Musicals

CHAMBER MUSIC (Ch. Mus.) OR COMBO M-F 11:00, (Ch. mus. includes duets, trios, quartets, quintets for either same instrument or mixed ensemble. Combos are small jazz and pop ensembles.)

CHORUS M-F 2:00 (encouraged for all pianists who do not participate in any other large ensemble)

JAZZ BAND M-F 3:00 (for jazz pianists, advanced level)

LAB JAZZ BAND (Lab Jazz) M W F 12:00 (open instrumentation, intermediate level)

MUSICAL THEATER (Mus. Theat.) M-F 4:00, TU TH 5:00

* PIANO WORKSHOP C (Pno Wkshp C) for classical pianists M-F 9:00

* PIANO WORKSHOP J (Pno Wkshp J) for jazz pianists M W F 9:00

(Piano Workshop is required for 1st instrument pianists not playing another instrument in an ensemble meeting 1st period)

ROCK ENSEMBLE (Rock Ens.) TU TH 9:00, 10:00 (electronic keyboard)

SIGHT READING for pianists (Sight Read) W F 3:00

B. *SWIM INSTRUCTION (Swim Inst.) is offered M-F at 11:00, 2:00, 3:00, 4:00 & 5:00. Select a swim inst. that meets at one of these times and fill the hour block for the entire week. All class levels will be taught during each time block. All campers are to have swim instruction except Seniors who may pass out of the swimming requirement by adequately demonstrating American Red Cross proficiency Level V.

C. OTHER MUSIC ELECTIVES may be selected as your schedule permits:

BROADWAY WORKSHOP (Broad) TUTH 3:00 Prepare scenes from Musicals

CHAMBER CHOIR (Ch Choir) M W F 5:00 (Performance of vocal works for small choir –based on audition)

CHORUS M-F 2:00 (open to all)

COMPOSITION (Comp) T TH 3:00

CONDUCTING (Cond) M W F 3:00

IMPROV 1 M W 2:00 (for students who have done little or no improvisation)

IMPROV 2 TU TH 2:00 (for students who have some experience with improvisation)

IMPROV 3 TU TH 2:00 (for students who are advanced in improvisation)

JAZZ ARRANGING M W 2:00 (arranging for different instrumental groups)

JAZZ CHOIR M W F 12:00 (open to all)

JAZZ HISTORY (JazzHist) TU TH 4:00 (Dixieland through fusion)

MUSIC FROM THE 1960S (60) M W 4:00 (listening and learning about music of the period.)

MUSIC LITERATURE (MusLit) TU TH 3:00 (listening to great classical instrumental works)

D. SPORTS AND OTHER ACTIVITIES may be selected as your schedule permits:

ARTS AND CRAFTS (A&C) available M-F 2:00, 3:00 & 4:00 (you may select up to 2 hours per week)

BASKETBALL TU TH 5:00

BOATING available M-F 2:00, 3:00, 4:00, 5:00 (you may select up to 2 hours per week)

DANCE M W F 5:00 (Modern & Jazz. NOT ballet!)

DRAWING AND PAINTING M-F 5:00, (you may select up to 2 hours per week)

MODEL ROCKETS M or T or TH or F 5:00pm (pick one hour)

SAILING available M-F 2:00, 3:00, 5:00 (you may select 1 hour per week for now, possibly more later)

SOCCER M W F 5:00

SOFTBALL TU TH 5:00

TENNIS available M-F 9:00, 10:00, 2:00, 3:00, 4:00 and 5:00 (you may select up to 2 hours per week)

VOLLEYBALL M W F 5:00

ULTIMATE FRISBEE (Ultimate) TU TH 5:00

E. PRACTICE TIME is to be scheduled each day. **Fill in at least one hour each day with 'PRACTICE'**.

F. PRIVATE INSTRUCTION will be scheduled on the instruments you selected on your enrollment form when we receive this schedule. You do not need to fill in any private lesson times – we will take care of that. **Remember, you must bring any instrument you wish to study with you to camp except piano and timpani.**

G. FREE SWIM is available on a daily basis to campers who have FREE TIME at 5:00

III. COMPLETE AND RETURN THIS SCHEDULE FORM

UPPER CAMP

Name: _____

Session Attending (Circle One): FULL 1st SESSION 2nd SESSION

If you are electing a vocal ensemble, please circle your voice range: SOPRANO ALTO TENOR BASS

If you are electing chamber music or combo, please indicate the instrument/voice you wish to play or sing in this group: _____

If you attended camp last year, please list the large ensembles you were in: _____

	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>
9:00					
10:00			Performance Class		
11:00					
12:00		Musicianship		Musicianship	
1:00	LUNCH				
2:00					
3:00					
4:00					
5:00					

Before mailing this form, please check these points;

- you need to write in practice every day for at least 1 hour
- at least 50% of your schedule should consist of music activities
- there should not be more than 1 hour per day of free time

Notes: Daily schedule and activity time assignments are subject to change. Participation in some activities depends on the results of tryouts. Camp Encore/Coda reserves the right to cancel any class due to insufficient registration.

Parent gives permission for campers to use all equipment, take all trips, participate in all events relevant to activities selected on this form, and for trip days, visiting days and special events.

Date: _____ Camper Signature: _____ Parent Signature: _____

Please detach and return this form **BY MAY 21st** to: Camp Encore/Coda, 32 Grassmere Road, Brookline, MA 02467

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	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>
9:00					
10:00			Performance Class		
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1:00	LUNCH				
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